

Introducing Masami Takahasni's solo project "jealousguy"

jealousguy makes unique and experimental electronic music using just a laptop, midi controller, synthesizer and samples. Her distinctive style is not restricted by BPM or traditional sequencing methods, immediately standing her apart from the crowd. Live she is just as idiosyncratic, captivating audiences with her energetic performances. Firmly putting to rest the idea that electronic music doesn't translate live, she hits off every sound in real time playing the midi pads like a concert pianist – it is truly something to behold.

jealousguy first introduced herself by contributing to the compilation "A Prevalent Oscillation Base" from VOLVOX RECORDS in 2007. In 2009, she digitally released tracks from various labels such as gaterocords-owned tation and under tone. In April 2011, she released her debut album "Hydration" on Ihatov Remains. In 2015, her much-anticipated second album "OVERSHADOWED" will be released from Lo-Vibes.

Based in Hokkaido she has played numerous shows. She opened for Four Tet in July and Gold Panda in September, 2011. In the same year, she performed at Mo'Fun making a huge impact on the audience, and has collaborated with many artists since. In 2012, she made an appearance at Low End Theory Japan and Sonar Japan and drastically expanded the scope of her musical activities. Later in the year, she joined kidsuke's European tour organised by Original Cultures, spreading her playful sonics even further afield. She has been participating in various compilations, steadily building her profile internationally. Making full use of the MPDs, having developed and mastered her own original and personal approach to Ableton Live, she creates dizzying, crazy disjointed beats and melodies both live and on record. Her biggest passion is to give boosts of energy to the dance floor. Currently based in Niseko, Hokkaido, Masami enjoys her life in the countryside finding inspiration in nature.

Now four years after her debut, she has really captured the essence and dynamism of her live show in this new work. The range of melody and rhythm at play is quite astonishing, her talent really shining through. Both colorful and chaotic, but always underpinned by aggressive drums and bass, "OVERSHADOWED" positions her at the forefront of the international beats scene. Impossible to categorize, jealousguy is in her own lane and one of the most exciting new artists to emerge in electronic music. KK's Lo-Vibes label are proud to welcome Hokkaido's female beat creator, her long-awaited new album is finally coming out! MUST LISTEN!

jealousguy / OVERSHADOWED INDEX

01. animals
02. yenia
03. The neutrality
04. love steps
05. in London city
06. the invitational
07. mystery
08. intermission
09. trinity
10. a potato patch
11. awaken bugs
12. show pony
13. real

All Beats Performed & Produced by jealousguy

Artwork by Kazuya Ito as toi whakairo

Edited & Mastered by KK

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